

for the Lawrence Children's Choir and their conductor Janeal Krehbiel

# THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

SOPRANO I

SOPRANO II

ALTO

PIANO

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

pedal generously throughout

7

*mp*

ooh, ooh,

*mp*

ooh, ooh,

*mp*

ooh, ooh,

*mp*

12

*p*  
Oh! hush thee, my ba - by, the

*p*  
Oh! hush thee, my ba - by, the

*p*

18

*mp*  
night is be - hind us, And black are the wa - ters that spark - led so...

*mp*  
night is be - hind us, And black wa - ters spark - led

*mp*  
And black wa - ters spark - led

*mp*

23

*mp*  
green. The moon o'er the comb - ers, looks down - ward to\_\_

*p*  
green. The moon o'er the comb - ers, looks down - ward to\_\_

*p*  
green. The moon looks to

27

*p*  
find us At rest in the hol - lows that rus - tle be - tween. Where

*p*  
find us At rest in hol - lows that rus - tle be - tween. Where

*p*  
find us At rest in hol - lows that rus - tle be - tween. Where

*pp*

*pp*

*pp*

32

bil-low meets bil - low, there soft be thy\_ pil - low; Ah wea - ry wee

bil-low meets bil - low, there soft be thy\_ pil - low; Ah wea - ry

bil-low meets bil - low, there soft be thy\_ pil - low; Ah wea - ry

*mf*

37

flip - per - ling curl at thy\_ ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease!

*mp*

41

*mp* wake thee, nor shark o - ver - take thee, *< mf* A - sleep in the

*mp* wake thee, nor shark o - ver - take thee, *< mf* A - sleep in the

*mp* nor shark o - ver - take thee, *mf* A - sleep in the

45

*rit.* arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the *rit.*

49 *mp* // *p* **a tempo**

arms of the slow - swing - ing seas. ooh,

arms of the slow - swing - ing seas. ooh,

arms of the slow - swing - ing seas. ooh,

**a tempo**

The musical score for measures 49-53 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'a tempo'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are 'arms of the slow - swing - ing seas. ooh,'.

54

ooh,

ooh,

ooh,

The musical score for measures 54-58 continues the vocal and piano parts. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are 'ooh,'.

59

ooh, ooh,

ooh, ooh,

ooh, ooh,

63

*mp* ooh,

*mp* ooh,

*mp* ooh,

*mf*

67 *rit.* *p* *pp* *a tempo*

ooh, ooh, ooh, ooh, ooh, ooh,

*mp* *p* *mp*

72 *p* *pp* *pp* *pp*

ooh, ooh, ooh, ooh, ooh, ooh,

*mp* *p* *pp*